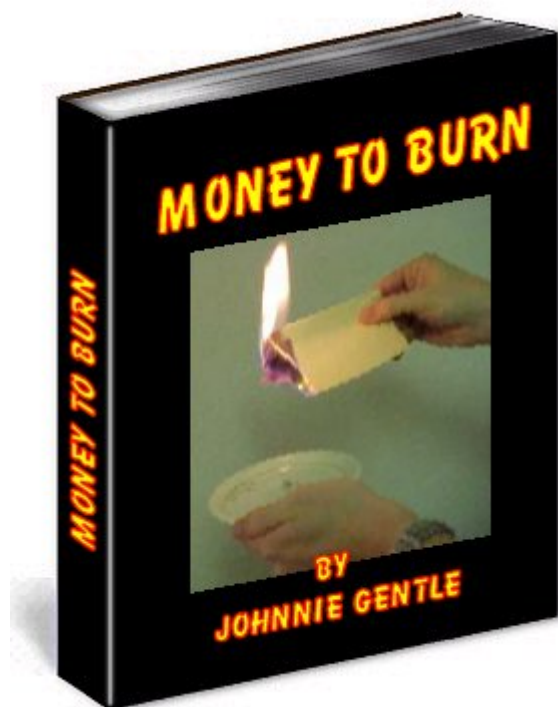




“MONEY TO BURN”

Congratulations! - You've just got your hands on a tremendous Magic effect.

This is a great version of a “Burnt and Restored” borrowed Banknote. With a superb stunning finish. It's a great piece of Magic that you can do anywhere. - So Go to it and Enjoy!



[CLICK HERE TO GET FULL INSTRUCTIONS](#)

**THE ULTIMATE
CARD TRICK
COLLECTION
> AMAZING MAGIC <**

Discover the Secrets of
over 25 Amazing Card
Tricks that Top magicians
won't tell you.
Easy to Do - Mind - Blowing
Card Tricks For YOU ! >>

[Click Here To Find Out>>](#)

(C) Copyright - Johnnie Gentle - 2001
All rights reserved

Johnnie Gentle
The Magic Touch
3 Jordanhill Crescent
GLASGOW, UK
email: John@magictouches.com

**"Imagine a Chosen
Card Penetrates
RIGHT THROUGH a
Borrowed Hanky!"**

Easy yet AMAZING Trick!
Get your Instructions Today

[START TO AMAZE
FRIENDS IN JUST
MINUTES!](#)



MONEY TO BURN

Just imagine! - You ask the audience if they have heard the expression - "He's got money to burn" and explain that people of have often said that of you, but you want to prove to them that money just doesn't burn.

To prove it you borrow a coin and a £20 bank note or \$20 dollar bill from a member of your audience and say that you will actually prove to them that "Money Doesn't Burn".

You have them remember the serial number of the note or sign it and then clearly place the coin and the note into an envelope, which is duly (accidentally) set on fire.

The coin falls out of the burning envelope, unharmed, proving that money doesn't burn.

However, the envelope continues to burn and in a Flash the £20 banknote is completely destroyed. –

You can imagine the amusement of the audience and the consternation of the owner of the Banknote.

I usually start this effect by referring to money and by saying...

You've no doubt heard the expression - "**He's got money to burn**".

Well, people have often said that of me, but I want to prove to you that money just doesn't burn.

That's the essence of this effect.

EFFECT:

The above reference about "money to burn" is what leads to this effect. You use an experiment in an attempt to prove that money just doesn't burn.

You borrow some money say a coin (50p or Half Dollar) and then ask the audience if they believe that this money will burn. - No matter the answer, you next borrow a £20 note or \$10 dollar bill and ask that someone check the serial number, so that they will recognise it again (if they ever see it again - 'joke'). - You can have someone sign his or her name on the bill, but I feel that this is unnecessary.

Having checked the number of the note / bill, you ask if anyone has an envelope, but before anyone searches their pockets or bags, you produce an old electricity or gas bill from your pocket and discard the contents.

Next you have the note folded into quarters and you place the coin into the empty envelope and then place the folded note in to the envelope.

You now can **set fire** to the envelope either deliberately or as if by accident. Then in a kind of panic, you hold an ashtray or saucer under the burning envelope and of course, the coin drops out. There is a burst of flame as the £20 note or \$10 bill becomes ashes and falls into the ashtray.

You apologise to the person who lent you the note and state that you were sure that money didn't burn and that you had tried it many times. However, this was the first time you had used a banknote / dollar bill (paper money)....

However, all is not lost and you ask the member of the audience if they remember the number of the note. - They will say that they do,- and you look relieved. -

You then hand them a small plastic bank bag and suggest that they pop the ashes into the bag and take it along to the bank, and if the Serial number of the note is quoted to them, the bank should be happy to give a replacement.....

This of course, gets a huge laugh and a roar of disbelief. -

You look surprised and **say you will replace the envelope and hand them an envelope**, which unbelievably contains the **restored £20 note with matching serial number** and signature.

METHOD:

The method is fairly simple but very effective and the result is great magic.

First you require to have an envelope prepared with a slot about 4 cms. long cut across the centre of the front of the envelope (just where the addressee's name would be) FIG 1. –

I like to use an old envelope for this and I try to use an **overdue utility bill** like gas or electricity or telephone, as these usually have either **'Reminder or Final Notice'** in large red print and it can lead to funny comments when you remove the bill and throw it away. You'll also find that an income tax bill usually gets a chuckle.

I also like to place a folded piece of "Flash Paper" into the corner of the envelope about the same size as the folded note will be. –

This is not necessary, but it really adds to the effect when you hold a light behind the envelope such as a lit match or candle and the shadow of the "Bank Note???" can be seen in the envelope.

Also the Flash Paper creates a real flash as the envelope burns down. This usually happens after the coin has fallen out of the burning envelope, and it creates a great deal of amusement for the audience and of course a lot of concern for the person from whom you borrowed the Bank note. SEE FIG 2.



Fig. 1



Fig. 2

So you have your envelope prepared and placed in a convenient pocket, wallet or purse. (Wherever you would normally have an envelope). –

Next you have to borrow a coin of some kind and place it in the envelope.

Then the most important part is to borrow a suitable high value bank note and have the **number noted** (you can have the note signed if you wish) - I usually state that we need to remember the number or we've had it signed so that the owner will recognise it again - and I add as an aside **"if you ever see it again"**. - This usually gets a laugh.

Have the note folded in half, then folded again and then after some funny comment have it folded in half again (making it a neat eighth size) Fig. 3.



Fig. 3



Fig. 4

You now just place the note into the envelope and lick the flap to seal it. Fig. 4.

You can now hold up the envelope to let the audience see that both the coin and the note are securely sealed inside. –

This is where the shadow of the coin and "Note??" (Flash Paper) will shine through and proves really very convincing.



Fig. 5



Fig. 6

As you place the folded note into the envelope, you actually push it through the slot you have made and it goes very neatly into the finger-palm position. Fig. 5.

Then as you seal the envelope and take it away to hold up you leave the note behind concealed in the fingers. Fig. 6.

This hand just naturally drops to your side and you await a favourable opportunity to put your hand into your pocket and slip the note into a replacement envelope.

At this point I usually hold the envelope up in front of a candle or you can borrow a cigarette lighter or a match to shine behind the envelope so that the shadow of the coin and note (square of flash paper) can be seen shining through.

This is where I allow the envelope to catch fire and act perturbed, as if this should not have happened. - But in a flustered way I try to reassure the audience that everything will be OK because as we already said, "**money doesn't burn**". -

When the coin falls out of the burning envelope and into the ashtray or saucer - you can say - "**See I told you money doesn't burn**"



Fig. 7



Fig. 8


However, the envelope and the £20 note continue to burn and as the flames reach the flash paper there will be a bright flash and this is when you need to make some 'nervous joke'. –
(I say - "I hope that was a real £20 note and not counterfeit, because I'm not sure if it will work with a dodgy note")

Once the envelope is burning well drop it into the ashtray to complete the burning and then take one of those little plastic 'Bank bags' (Fig. 8) and hand it to the person who lent you the note and ask them if they remember the number of the note. –

The audience will usually remember the number and this is when you look more relieved and say, - **"Oh good, - If you just gather up the ashes and carefully place them into the little bank bag - you can take them along to the bank tomorrow and I'm sure since you remember the serial number the bank will give you a replacement"**. - This certainly gets a laugh.

Finally you state that luckily you can replace the burnt envelope. - You take an envelope from your pocket and hold it up asking - who you borrowed the envelope from. - The audience will remind you that it was your own envelope.

This envelope is easily prepared by using a razor blade or sharp modelling knife to cut a slot the full length of one of the short edges and then place this in either your trouser pocket or side jacket pocket, - with the cut-open edge facing upwards, so that it is very



easy just to drop the folded note into the envelope, as you go in to bring it out of your pocket.

You can hand the envelope to the unfortunate person who has lost their money and say that you've put a little something inside - in case this dreadful accident ever happened. –

Tell them to tear open the envelope - and - You've guessed it -
The Signed Note Is Inside - Completely Unharmd.

The following are a few tips that I have found helpful over the years and I'll give you another method that I use to reproduce the bank note.

When you're preparing your envelope, don't use a brand new, crisp, clean envelope - as it looks too suspicious. Prepare, - usually a manila coloured envelope - like the ones that usually come with household bills.

I type my name and address on the front and then cut the slot with a sharp razor blade or knife, making sure that it runs across the printing. This way it is completely invisible to the audience, even at very close range.

Again, I like to put an old overdue bill inside, so that I can bring it out of my pocket as if it's only by chance that I happen to have it. When I'm searching my pockets for a suitable envelope and Find this one - I look really surprised and a bit shocked. Then when I take out the overdue bill, I make some joke about the wife killing me, because it should have been paid two months ago.

The other method I use to reproduce the note is one that I have used to reproduce many things like torn cards, signed banknotes, signed chosen cards etc.

It's actually an old wallet with a slot cut on one side and zip compartment on the inside. You can purchase a proprietary 'magic' wallet, but I made my own very easily and have carried it with me and used it to perform some great magic for over 35 years. -
See Picture Below on Next Page....



I'll give you my full burnt banknote and signed card to wallet routine in another eBook soon.

When using the wallet I follow this procedure:

I have the wallet in the right-hand, inside pocket of my jacket. - As the envelope begins to burn I act really perturbed and my left hand, (which is holding the actual folded note - finger-palmed), reaches into my inside pocket and slips the note into the slot cut in the wallet. - This places the note into the zipped compartment of my wallet.

In one movement I pull out the wallet and say, - "I'm a bit concerned about your money, Sir. - But I'll be absolutely fair, if things don't work out too well you can have the contents of my wallet - (and as an aside I say - I'm sure you'll find some other unpaid bills in there).

I throw my wallet down on the floor with the slot downwards and just place my foot on it. This stops anyone being tempted to lift it up and look at it too closely.

I have also asked a lady to hold it securely between her hands. You'll find that ladies are not so inquisitive in these circumstances and seldom try to catch you out.

This whole scenario makes for quite stunning magic because the wallet is out in view even before the note has been burned in the envelope.

I'm sure you will come up with a few ideas of your own. You could also use the Asprin bottle method that is mentioned in eBook No.2 in the series -

["OUT OF THIN AIR". - Click Here for Details](#)

I hope you have fun with this one and if you want to see the video demonstration and explanation then check out the Lessons in...
["The Ultimate Pro' Magic Course"](#)

Thank You!

Thank you for taking the time to read this magical eBook. I hope you have fun with the magical effect!

There are dozens more Amazing Magic Tricks at:

[THE MAGIC TOUCH](#)

If you'd like to learn how to do Magic like a Real Pro' then take a look at our Unique Magic Course at:

["THE ULTIMATE PRO' MAGIC COURSE"](#)

The Magic Touch

<http://www.magictouches.com/>

=====
Improve Your Health and Increase Your Income from Today!
Stop Smoking, Relieve Pain and Stress and Improve Memory!
Make the Changes for a More Positive and Successful Life!

Take a Look NOW at: <http://www.thehypnosiscds.com>

=====